

# *Excessive Noise: Fine Arts Library Concert Series*

Friday, April 20<sup>th</sup> 2012, 6:00 PM

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Fine Arts Library at University of Texas at Austin

## **Flying Fish**

Ethan Greene (b.1982)

Steve Parker, trombone; Molly Emerman, violin

## **Temazcal**

Javier Alvarez

Reese Foster, maracas

## **6 Structured Improvisations**

Steve Parker, trombone

## **Enredando Sombras**

Carlos Rios (b. 1988)

*UT Undergraduate Guitar Quartet*

Thales Smith, Stephen Krishnan, Kyle Comer, Luis Rangel, guitars

Carlos Rios, electric guitar

## **La Magie Noir**

Max Stoffregen (b.1986)

Polina Nazaykinskaya, Marina Brankovic, violins

## **Cardboard Confessionals**

design project by Benjamin Walker and Rachelle Simon

**Ethan Frederick Greene** composes chamber, electro-acoustic, vocal and orchestral music for concert music, dance and screen. His work has been performed by the Houston Grand Opera, the East Coast Contemporary Ensemble, Opera Southwest, Juventas New Music, 20/21 Ensemble, line upon line percussion, and other ensembles and performers in the U.S. and abroad. He has received awards and performances from SEAMUS, SCI, Opera Southwest, and NACUSA. Ethan is an avid collaborator with visual artists, filmmakers and documentarians, lending music to television shows and films such as *This American Life*, *The Conspirator: the Plot to Kill Lincoln*, and *Night Sky*. Ethan has also developed sound design for video games such as *Spider: the Secret of Bryce Manor*, and curated shows such as *SoundSpace*, a mobile concert of new music at the Blanton Museum of Art, and *Around Hear*, a concert series in Houston area public parks. In his spare time, Ethan plays trumpet and melodica in the band *Linen Closet*.

Ethan received his B.A. in Music from Amherst College, M.Mus. in Composition from Rice University, and is currently working toward his D.M.A. in Composition at the University of Texas at Austin. Principal teachers include Russell Pinkston, Bruce Pennycook, Yevgeniy Sharlat, Arthur Gottschalk, Karim Al-Zand, and Eric Sawyer.

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Trombonist **Steve Parker** is active as a soloist, ensemble musician, and educator. He worked as a Fulbright Scholar in Germany, and is presently a Donald D. Harrington Fellow at The University of Texas at Austin, Artist-In-Residence at the Blanton Museum of Art, and on faculty at Texas Lutheran University.

An advocate of new music, Steve has commissioned or premiered over 100 new works, working with composers Helmut Lachenmann, Corey Dargel, Michael Gordon, Julia Wolfe, and David Lang. He is an artist of Ensemble Signal, described as “one of the most vital groups of its kind” (*New York Times*) and a “new music dream team” (*TimeOutNY*). With Signal, he has performed at Tanglewood, the Guggenheim Museum, Le Poisson Rouge, the Bang on a Can Marathon, and has recorded on Cantaloupe and Mode Records.

As a soloist, Steve has performed in the US, Europe, Asia, and South America. Recent engagements include solo recitals at the International Trombone Festival, at future places (Portugal), and in Sao Paulo, Brasilia, and Tatui, Brazil. Other highlights include solo appearances at the Spoleto Festival, Santa Fe New Music, Bowerbird (Philadelphia), Red Room (Baltimore), Roulette (NYC), HPR’s the Front Row (Houston), Music from Almost Yesterday (Milwaukee) and the American premiere of David Lang’s *MEN* for solo trombone, ensemble, and video at the Gene Siskel Film Center (Chicago).

Steve holds a MM from Rice University and a BA/BM from Oberlin College in Applied Mathematics and Music. He lives in Austin.

**Carlos Rios** is a second-year music student working towards his Bachelor of Music in Composition. He is currently taking composition lessons with Yevgeniy Sharlat, and classical guitar lessons with Chad Ibison.

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The **University of Texas Undergraduate Guitar Quartet** formed in Fall 2011 under the coaching of Professor Adam Holzman, with whom all its members are pursuing a degree in Guitar Performance. In March 2012, the quartet won first place in their division of the Brownsville Guitar Ensemble competition. Thales Smith and Luis Rangel are native Austinites. Luis is a volunteer for the Austin Classical Guitar society. Outside of classical guitar, he has experience singing in choirs, and playing jazz bass. Thales, in addition to pursuing a degree in guitar performance, is enrolled in the Plan II Honors program, a multidisciplinary liberal arts degree. In 2006, he won first prize in the Guitar Foundation of America's International Youth competition. Kyle Comer, a freshman, is from Houston. He has been playing guitar since childhood, studying with Isaac Bustos, a former student of Professor Holzman's. Stephen is from St. Paul, Minnesota. He is a volunteer with the Austin Classical Guitar Society, helping teach an advanced guitar class at Fulmore Middle School weekly.

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As a composer, **Max Stoffregen** has written music mainly for his friends: Sqwonk bass clarinet duo, violinist Noah Strick, saxophonist Noa Even, pianist Scott Foglesong, the Switchboard Music Festival, Redshift Ensemble, Hot Air Music Festival, and others he is lucky enough to call friends.

As a pianist, Max has worked with John Vanderslice, Odessa Chen, Garrett/Moulton Performances, and others. As an arranger, Max has worked in various capacities for people like producer Scott Solter, and harpist Zeena Parkins.

Max is graduate of the San Francisco Conservatory of Music, where he studied composition with Dan Becker and Conrad Susa. He studied piano privately with Ellen Wasserman.

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<http://cardboardconfessionals.blogspot.com/>