## Excessive Noise: Fine Arts Library Concert Series

Saturday, October 19th 2013, 6:00 PM

Fine Arts Library at University of Texas at Austin

Six Ivan Trevino

Jenna Wright, Ben Houghton, Mason Voskamp, Keaton Box, Brandt Barnard, Adam Davis, percussion

Nesta rua A vida formosa A gatinha parda Modinha Heitor Villa-Lobos (1887-1959)

Francesca Giannetti, soprano Hermes Camacho, violin; Russell Podgorsek and Renata van der Vyver, violas; Molly McGowan, cello

Five Pieces for Clarinet Alone

William O. Smith

Pamela Wilkinson, clarinet

A Long Since Faded Memory

Jeffrey Hayman

Natalie Zeldin, flute; Lindsey Reymore, oboe; Pam Wilkinson, clarinet; Michael Mikulka, horn; Toan Tran, bassoon

Les Foiles d'Espagne

Marin Marais (1656-1728)

Charlotte Daniel, flute

(cont.)

Duo, WoO 27, no. 2 I. Allegro affettuoso Ludwig van Beethoven (1770-1827)

The Jet Whistle Heitor Villa-Lobos

Bryan Kennard, flute; Jonathan Carbin, cello

2+1 Ivan Trevino

Jenna Wright, Ben Houghton, percussion

Translations Russell Podgorsek

- I. The Ballad of Birmingham (after Dudley Randall)
- II. Mushin no shin
- III. Through a special pince-nose...
- IV. Kate and Frederic. The Story of a Minute.

## Siris Saxophone Quartet

Andy Wilds, soprano sax; Ben Kessler, alto sax; Charlie Chadwell, tenor sax; Nathan Mertens, baritone sax

Special thanks those who have helped make this concert, and the series, possible:

Laura Schwartz, David Hunter, Francesca Giannetti, Beth Kerr, Boris Brodsky, and the rest of the Fine Arts Library Staff, Jason Sick, Aaron Choate, Mason Jones, Travis Willmann, Meghan Sitar, and the University of Texas Libraries